

Die Forelle

Erschienen 1846

Allegretto scherzando con capriccio

14.

p dolce

leggiere

In

ei - nem Bäch - lein hel - - le da schoß in fro - her

l'accompagnamento vivace

p

la melodia ben marcata

Eil die lau - ni - sche Fo - rel - - le vor - ü - ber wie ein

Pfeil. Ich stand an dem Ge - sta - de und sah in sü - ßer

Ruh des mun - tern Fisch-leins Ba - - - de im

kla - ren Bäch - lein zu.

la melodia sempre marcato, l'accompagnamento scherzando e vivace

Fi - scher mit der Ru - - te wohl an dem U - fer stand, und

The first system of the musical score. The piano accompaniment is in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal melody is in the right hand, with lyrics: "Fi - scher mit der Ru - - te wohl an dem U - fer stand, und". The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. There are asterisks (*) under the piano part indicating specific measures.

sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal melody continues with lyrics: "sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so

The third system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

fängt er die Fo - rel - - - le mit sei - ner An - gel

The fourth system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "fängt er die Fo - rel - - - le mit sei - ner An - gel". The key signature and time signature remain the same. There are asterisks (*) under the piano part. The tempo marking *espressivo* is present above the first measure of the piano part, and *grazioso senza agitazione* is present below the first measure of the piano part.

nicht, so fängt er die Fo - rel - - - le mit

The fifth system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "nicht, so fängt er die Fo - rel - - - le mit". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

First system of the musical score, measures 1-4. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings.

Ossia più facile:

Second system of the musical score, measures 5-8. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings.

leggiero con bravura

ben marc. la melodia

Third system of the musical score, measures 9-12. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings.

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tr *marcatissimo*

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Ossia. *tr*

ff sempre

rinf.

Più animato

leggiere

Doch end - lich ward dem Die - be die Zeit zu

Ossia

cresc. molto

rinfz. assai

lang, *cresc. molto* er macht das Bäch - lein tü - ckisch trü - be und

rinfz. assai

stringendo

arpeggiando

8

eh ich es ge - dacht,

più stringendo

so zuck - te sei - ne Ru - te, das

pizzicato

capriccioso

pizzicato

accelerando

poco a

Fischlein, das Fischlein hing dar - an, und ich, mit regem

poco rallent.

smorz.

Tempo I. dolce

espressivo

grazioso senza agitazione

Blu te sah die Be - trog - ne an, und ich, mit re - gem

Blu - te, sah die Be - trog - ne an.

a tempo
con grazia
rit.

acceler.